

Michelangelo Pistoletto / Biographie / Biography

Né en 1933, vit et travaille à Biella, en Italie

Born in 1933, lives and works in Biella, Italy

Expositions personnelles / Solo Exhibitions

- 2011 The Mirror of Judgement - Serpentine Gallery, Kensington Gardens, London
Le Labyrinthe – le 104, Paris
Buco Nero, galerie Continua, San Gimignano, Italie
- 2010 *Twenty-two less Two* – le 104, Paris
- 2009 Art Verona - Mediterraneans - Love Difference Chairs, Verona, Italy
Il Tiempo del Giudizio, galerie Continua, Italie
- 2008 Ettore e Michelangelo, I coetanei, Galleria Giorgio Persano, Turin, Italy The
Mediterraneans - Love Difference Chairs, International Furnishing Exhibition, Milan,
Italy
Michelangelo Pistoletto, Galleria Continua - Beijing, Pekin, Japan
Binahayat, Le Moulin, Galerie Continua, Boissy-le-Chatel, France
Je est un autre, Espace Apollonia, Strasbourg, France
- 2007 Pistoletto e il Terzo Paradiso, CAMEC - Centro de Arte Moderna e Contemporanea
della Spezia, La Spezia, Italy
Michelangelo Pistoletto, Simon Lee Gallery, London, UK
MAMAC, Musée d'Art Moderne et d'Art Contemporain de Nice
Stravolti. Ritratti/Autoritratti, Galleria Martano, Torino, Italie
Amare-Salvagente, Fabio Tiboni Arte Contemporanea, Bologna, Italie
- 2006 galerieofmarseille, Marseille
- 2004 Rétrospective, l'homme noir et les miroirs, Chapelle du Méjean, Arles
- 2003 Michelangelo Pistoletto & Cittadellarte, MuHKA, Anversa
- 2001 Michelangelo Pistoletto, Contemporary Museum of Bosnia, Sarajevo, Ludwig
Museum, Budapest
Continenti di tempo, Musée d'Art Contemporain, Lyon
- 2000 Michelangelo Pistoletto, MACBA, Barcelona
- 1999 Michelangelo Pistoletto. Shifting Perspective, MMAO, Oxford, Henry Moore
Foundation, Halifax
- 1997 Habitus, Abito, Abitare, Museo L. Pecci, Prato
- 1996 Memoria, Intelligenza, Praevidenti, Kunstbau Lenbachhaus, Munich
- 1994 Pistoletto through the mirror, National Museum of Contemporary Art, Seoul
- 1993 Pistoletto e la fotografia, Witte de With Art Centrum, Rotterdam
Il segno arte, Creux de l'Enfer, Thiers, Centre d'Art, Vassivière, Musée, Rochechouart
- 1992 Michelangelo Pistoletto..-Die Minus-Objekte. Spiegel. Gitter., Deichtorhallen,
Hamburg
- 1991 Oggetti in meno 1965-1966, Camden Arts Center, London
- 1990 Michelangelo Pistoletto. Oggetti in meno 1965-1966, Wiener Secession, Wien
- 1988 Michelangelo Pistoletto. Division and Multiplication of the Mirror, P.S.1 Museum,
New York
- 1986 Le temps du miroir, Le Magasin, Centre National d'Art Contemporain, Grenoble
Michelangelo Pistoletto jalons anciens, oeuvres récentes, Musée Cantini, Marseille
- 1984 Sculptures, Centre d'art contemporain, Genève
- 1983 Retrospettiva, Palacio de Cristal, Madrid

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- 1981 Spiegelbilder, Westfälisches Landesmuseum, Münster, Museum Doberman, Alternbergen
- 1980 Rags, University Art Museum, Berkeley
- 1979 Creative Collaboration, High Museum of Art, Atlanta
Furniture Environment, Georgia Museum of Art, Athens
- 1978 Nordjylland Kunstmuseum, Aalborg
- 1976 retrospettiva, Palazzo Grassi, Venezia
- 1975 Art Agency, Tokyo
- 1974 Matildenhöhe, Darmstadt
- 1973 Kestner Gesellschaft, Hannover
- 1969 Boymans van Beuningen Museum, Rotterdam
- 1967 Palais des Beaux Arts, Brussels
- 1966 Oggetti in meno, studio di Pistoletto, Torino
Michelangelo Pistoletto: A Reflected World, Walker Art Center, Minneapolis
- 1964 Galerie Ileana Sonnabend, Paris
- 1963 Galleria Galatea, Torino
- 1960 Galleria Galatea, Torino

Expositions collectives / Collective Exhibitions

- 2010 La photographie n'est pas l'art, collection Sylvio Perlstein, Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France
Porto : Museu Serralves, Domaine de Kerguéhennec, Bignan, France
GAGARIN The Artists in their Own Words, S.M.A.K., Gent, Belgium
HomeLessHome, Museum on the Seam, Jerusalem, Israel
Arte Fiera, Art First, Bologna, Italia
- 2009 XXV Biennale d'Alessandria per i paesi del Mediterraneo - Aftermath, Alexandria of Egypt
spazio tempo immagine, Centro Italiano Arte Contemporanea, Foligno, Italy
Essential Experiences, Palazzo Riso, museo d'arte contemporanea della Sicilia, Palermo, Italy
Sphères 2009, Le Moulin, Galleria Continua, Boissy-le-Châtel, France
Design Festival, Lodz in Poland, Andels Hotel
La forma dei sogni (The shape of dreams), Milan
Art at the center 2009, Mediterraneans - Love Difference Chairs, Cittadellarte, Italy
Murmures, Marcel Dinahet, Michelangelo Pistoletto, Edouard Sautai, Abbaye de Bon-Repos, Saint- Gelven, France
Mezzoterra Mezzomare, Mediterranean Seas – Love Difference Chairs, Istanbul
Design Weekend, Morocco
Mezzoterra Mezzomare, I Mediterranei – Sedie Love Difference, Triennale di Milano, Italy
Volta5 - galerieofmarseille, Basel, Switzerland
Risonanze # 3, The Auditorium Parco della Musica, Rome, Italy
Din Don D'Arte Festival, Galbiate, Italy
Classici del Contemporaneo, Villa Pisani, Stra, Venezia, Italy
International Festival of Artistic Action Estrella Levante, Murcia, Spain
As_Tide networks, final event, European Parliament, Brussels
Nao te posso ver nem pintado, Berardo Museum, Lisboa, Portugal
¿Y ahora qué?, Festival Estrella Levante SOS 4.8, Mustang Art Space, Murcia, España

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- Hot Spots. Rio de Janeiro / Milano - Torino / Los Angeles, 1956-1969, Kunsthaus, Zürich, Swiss
Ingres et les modernes, Musée national des beaux-arts du Québec, Québec, Canada
Costanti del classico nell'arte del XX e XXI secolo, Fondazione Puglisi Cosentino - Palazzo Valle, Catania, Italy
Art and Illusion: Selections from the F. R. Weisman Art Foundation, Susquehanna Art Museum, Harrisburg, USA
Don't Border Me, Espace Van Gogh, Arles, France
2008 Brussels Biennial 1, Brussels, Belgium
Mediation Biennale 08, Poznan, Poland
Yokohama Triennale 2008 - Time Crevasse, Tokyo, Japan
Dont acte(s) 1, galerieofmarseille, Marseille, France
Coleção de Arte Italiana Contemporânea Farnesina, MASP - Museo de Arte de São Paulo, Brasil
Mondo e Terra, La collezione del FRAC Corsica, MAN - Museo d'Arte di Nuoro, Nuoro, Italy
Rebuilding with Art, Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
1988 Vent' Anni Prima Vent' Anni Dopo, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Fiac, installations au Jardin des Tuileries, Paris, France
2007 Un Teatro sin teatro, MACBA, Musée d'Art Contemporain de Barcelone, Spain
Après la pluie, Musée Départemental d'Art Contemporain de Rochechouart, France
Numerica, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
RAM- RadioArteMobile, Moscow Art Fair, Russia
2006 Italy made in art - Now, MOCA, Shanghai
Where are we going - Selections from the Francois Pinault Collection, Palazzo Grassi, Venice
Un été italien - Une histoire privée, Maison Européene de la Photographie, Paris
2005 Arte povera, Kunstmuseum Liechtenstein, Vaduz
Le Tableau des Éléments, MAC's Grand Hornu, Hornu
2004 A Angles vifs, capc Musée d'art contemporain, Bordeaux
2001 Arte Povera - From 0 to infinity, Tate Modern, London - Walker Art Centre, Minneapolis
2000 Le temps, vite, Centre Pompidou Beaubourg, Paris
1999 Minimalia, P.S.1 Museum, New York
1998 Arte Italiana 1945-95 il visibile e l'invisibile, Taipei Museum of Contemporary Art, Taiwan
1997 Minimalia, Venice
1996 Face à l'Histoire, Beaubourg, Paris
1995 Ripple across the Water, Watari Museum, Tokyo
1994 Italiana. From Arte Povera to Transavanguardia, NICA, Yokohama
The Italian Metamorphosis 1943-1968, Guggenheim Museum, New York
1992 Arte Povera, Beaubourg, Paris
Reperti, Meseu National Bellas Arti, Rio de Janeiro
1989 Open Mind, Museum van Hedendaagse Kunst, Gent
1988 Europa oggi - Europe now, Luigi Pecci Centro per l'Arte Contemp., Prato
1987 Colleccion Sonnabend, Centro de Arte Reina Sofia, Madrid
1986 Eye Level, Stedelijk van Abbemuseum, Eindhoven
1983 Aspects of Postwar Painting in Europe, Guggenheim Museum, New York
1982 Arte Italiana 1960-1982, Hayward Gallery, London
1981 Identité Italienne, Beaubourg, Paris
1977 Arte in Europe, Muzei Savremene Umetnosti, Belgrade

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1975 Identitat, Trigon, Graz

1971 Arte Povera, Kunstverein, Munich

1970 Information, The Museum of Modern Art, New York

1969 When Attitudes become form, Kunsthalle, Bern

1968 Arte Povera + Azioni Povere, Arsenali, Amalfi

1967 Contemporary Italian Art, National Museum of Modern Art, Tokyo

V Bienale d'Art Contemporain, Musée d'Art Moderne, Paris

1966 The object transformed, The Museum of Modern Art, New York

1964 Figuration et défiguration, la figure humaine depuis Picasso, Musée des Beaux Arts, Gent

New Realism and Pop Art, Musée d'Art Moderne, Paris, Museum der XXJahrunderts, Vienna

1961 III Biennale d'Arte Contemporanea, San Marino

1958 115 esposizione, Promotrice di Belle Arti, Torino

Venice Biennial: 1966, 1968, 1976, 1978, 1984, 1986, 1993, 1995, 2003, 2005, 2007, 2009

Documenta of Kassel: 1968, 1982, 1992, 1997.

Bibliographie (sélection) / Selected Bibliography

Boatto, Pistoletto Dentro / Fuori lo specchio, Edizione Fantini, Roma, 1969

Germano Celant, Art Povera: Earthworks - Impossible Art - Actual Art - Conceptual Art, Praeger, 1969

Lucy Lippard, Changing: Essays in Art Criticism, New York : E. P. Dutton & Co., 1971

Celant Germano, Pistoletto, Rizzoli, New York, 1989

Cora Bruno, Lo spazio della riflessione nell'arte, Edizioni Essegi, Ravenna, 1986

Poetter Jochen, Michelangelo Pistoletto, Staatliche Kunsthalle, Baden Baden 1988

Loock Ulrich, Zacharopoulos Denys, Oggetti in meno 1965-1966, Kunsthalle de Bern, Bern, 1989; Wiener

Secession, Wien 1990

Celant Germano, Pistoletto, Fabbri Editori, Milan 1990

Chevrier Jean-François, Dercon Chris, Molder Jorge, Michelangelo Pistoletto e la fotografia, Fundação de Serralves, Porto; Witte de With, Rotterdam, 1993

Hegyí Lóránd, Faber Monika, Michelangelo Pistoletto Zeit-Raume, Museum Moderner

Kunste Stiftung Ludwig, Wien, 1995

Friedel Helmut, Michelangelo Pistoletto, Memoria - Intelligentia - Praevidentia, Lenbachhaus, Cantz Verlag, München, 1996

Cora Bruno, Pistoletto - Le porte di Palazzo Fabroni, Pistoia, Charta, Milano 1995

Kristine Stiles, & Peter Selz, Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings, Berkeley and Los Angeles : University of California Press, 1996

Cora Bruno, Pistoletto Michelangelo, Habitus, Abito, Abitare, Museo L. Pecci, Prato, Skira Editore, Milano 1996

Michael Tarantino, The Event Horizon, Dublin : Irish Museum of Modern Art, 1998

Eiblmayr Silvia, Pistoletto Azioni Materiali, Galerie Taxispalais, Innsbruck, 1999

Michelangelo Pistoletto, MACBA Barcellona, 2000

Michelangelo Pistoletto - Io sono l'altro, GAM Torino, 2000

Sammlung Goetz, Arte Povera from the Goetz Collection, München : Sammlung Goetz, 2001

Zero to Infinity: Arte Povera 1962-1972, Minneapolis : Walker Art Center, 2001

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Hans-Ulrich Obrist, Michael Diers, Hans Ulrich-Obrist Interviews, Milan : Charta, 2003
Focus 2: Minimal Art, Concept Art, Land Art and Arte Povera, Wein : Museum Moderner
Kunst Stiftung Ludwig, 2004
Seth Siegelaub, with Marion Fricke, Roswitha Fricke, The Context of Art / The Art of Context,
Trieste : Navado Press, 2004
Ben Tufnell, Land Art, London : Tate Publishing, 2006

Textes de l'artiste / Essays by the Artist

Pistoletto Michelangelo, L'uomo nero, il lato insopportabile, Rumma Editore, Salerno, 1979
Pistoletto Michelangelo, Un artista in meno, Hopeful Monster, Torino, 1988
Pistoletto Michelangelo, Mots, Musée Départemental de Rochechouart, CNAC Thyers,
CNAC Vassivière, 1993